



PARKING

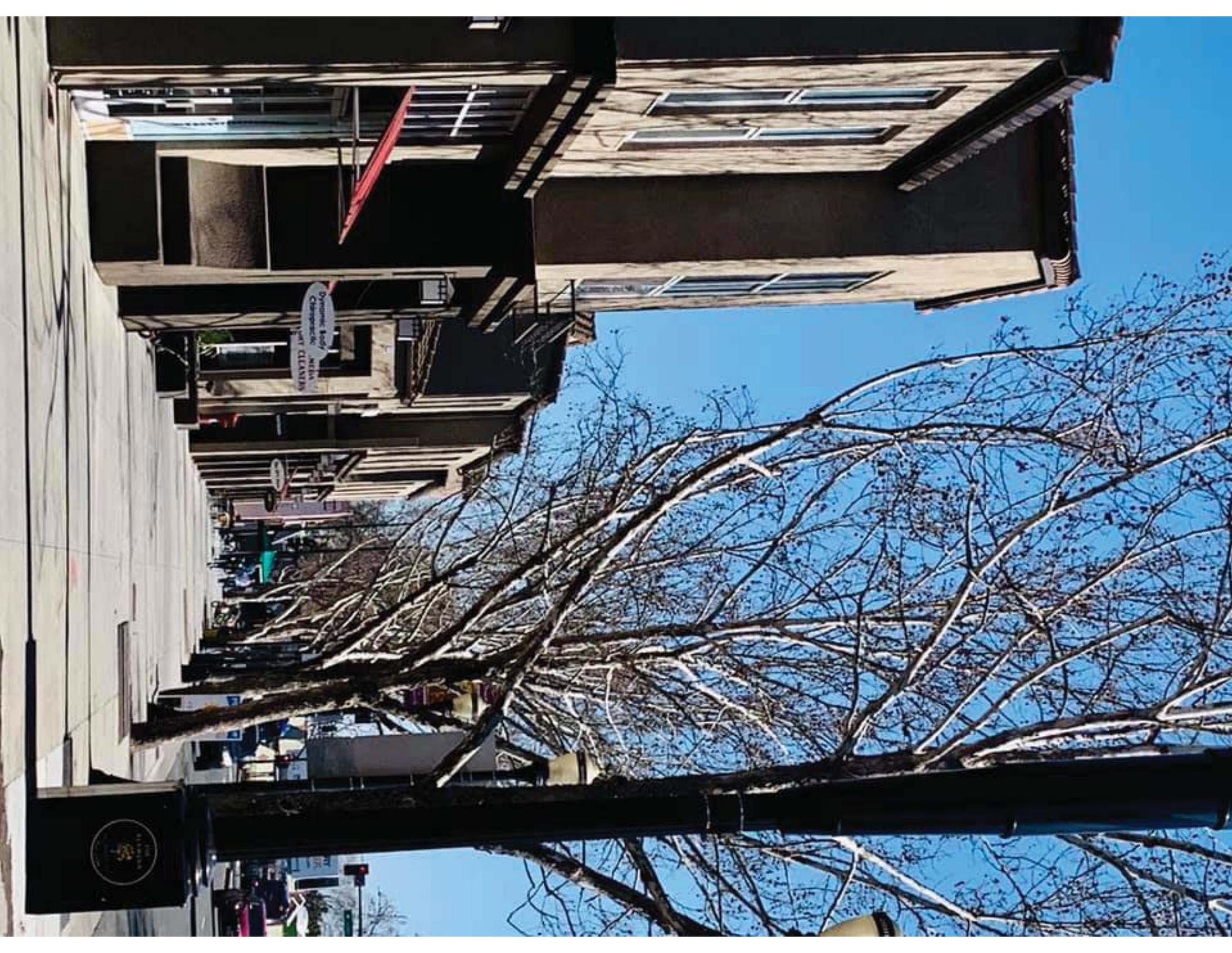
Crema



S.P.
95126

ROUND HOUSE

INDUSTRIAL PRIDE
CONCRETE





Welcome

The
Mauneda



GREENFIELD'S
Bakery

Espresso

Pastries

Cakes

1081

illy



La Dolce Velo





PA & NAILS
G & REPAIR

RECYCLE BOOKSTORE

DAY
1066

1066

FR
COLOR
HAIR
EYE
LASH
SPRAY
TATION
CUT
WELL

AL
HIGH
TECH
CUT
JANUARY
CUT
CORE

RECYCLE
BOOKSTORE

USED BOOKS
& VIDEOS



AVALON



NEWLY
RENOVATED
APARTMENTS

866.344.9266

AVALON



Cafe ROSALENA

1077

Catering

Elegant Events & Catering

408-971-1880

Corporate & Event
Cocktail Parties
Gourmet
Hot Lunches
Corporate
Lunch & Dinner



Facebook logo and text: Cafe Rosalena

51 OFF



ART on the Square

ART on the Square 2019 Summer Season

On Hamilton at Courthouse Square in the heart of downtown Redwood City.

- ART on the Square: Fri 6/14, 5-8:30pm with Music on the Square
- JEWELRY on the Square: Fri 7/12, 5-8:30pm with Music on the Square
- ART on the Square: Fri 7/26, 5-8:30pm with Music on the Square
- ART on the Square: Sat 7/27, Noon-7pm with the PAL Music Festival
- ART on the Square: Fri 8/23, 5-8:30pm with Music on the Square

2019 marks our 13th year of bringing ART to Redwood City. We showcase original jewelry, photography, glass, fiber art, ceramics and more at prices for every budget. Most of our artists and shoppers live in the area, making ART on the Square an integral part of the local economy. Join us this summer at Redwood City's "living room," Courthouse Square, for four relaxing and fun shows featuring fabulous art and great music. During the band's intermission, around 7pm at each Friday evening show, we hold a drawing for four \$25 gift certificates that winners can spend at any artist's booth that night. Artists will have entry cards available in their booths.

Each year we present six shows:

- H'ART Squared, our benefit for Kainos of Redwood City, in February
- Four outdoor shows each summer on Hamilton at Courthouse Square in the heart of downtown Redwood City
- And our Holiday Show IN the San Mateo County History Museum in November

Questions? Email us at artonthesquarewcc@gmail.com.

Call for Artists: ART on the Square Summer Season 2019

Click [here](#) to download the application

Many thanks to our 2019 H'ART Squared Sponsors

- Acclaim Companies www.acclaimcompanies.com
- County Consumer Plumbing, www.plumbingservice.com
- Dani Gasparini & Alyn Beals
- Fred's Garage, Inc., www.facebook.com/Fredsgarageinc
- Georgi La Berge & Warren Dale
- Jay Paul Company, www.jaypaul.com
- Margie Carrington
- Pete & Paula Uccelli Foundation
- Sims Metal Management www.simsmm.com
- University Art, www.universityart.com

Our thanks to these organizations for their ongoing support:

- [Redwood City Civic Cultural Commission](#)
- [Redwood City Parks, Recreation, and Community Services](#)



Call for Artists:
ART on the Square
Summer Season 2019

Click [here](#) to download the application.



Public Arts Master Vision



Public Arts Master Vision

The Public Arts Master Plan has served the Civic Cultural Commission, the Public Art Task Force, and staff very well. However, because of the increase in public interest and new art initiatives, Commissioners, Task Force members and staff agree additional work is needed. Earlier this year, the City released an RFP to select a consultant to create a public engagement process for further defining what types of art there should be within the City, identifying specific locations for art, determining aesthetic direction, considering the long-term approach to public art and providing further review and recommendations for improvements to existing procedures related to public art. The City selected Fung Collaboratives to lead this Public Arts Master Vision process.

The update and reimagining of the original Master Plan will provide direction to the Parks, Recreation, and Community Services Department, the Public Art Task Force, the Civic Cultural Commission, and various local arts organizations, as well as guide the City Council in the planning and processes necessary to further develop, administer and maintain a dynamic public art program in the City of Redwood City. The scope of work includes public outreach and community education, including but not limited to, the facilitation of a series of community meetings and public art workshops for City leadership, art collaborations/supporters, and the general public. Fung Collaboratives will be responsible for the preparation of preliminary design for the Master Vision of public art in the city, which will include evaluation of policies and procedures, prioritization of City needs related to public art, identification of types and locations of art throughout the City where appropriate, and recommendation of processes necessary to the creation of a clear and effective future for public art in the City of Redwood City.

Background

The Redwood City Civic Cultural Commission (CCC), established by City Ordinance 1494, serves on behalf of the Redwood City Council and is responsible for supporting and enhancing cultural life in Redwood City. It works toward this goal by:

1. Celebrating the diversity of the Redwood City Community,
2. Encouraging exceptional quality and excellence in programs,
3. Supporting community building through cultural activities,
4. Recognizing that art, in all its forms, including visual, dramatic, music, dance, film, literature or other artistic expressions, is essential to a vital community.

The powers and duties of the Civic Cultural Commission are found in Sec. 2.113 of the Code. Duties include recommendations to City Council or City Manager regarding:

- The establishment of programs stimulating and encouraging the development and maintenance of the performing and visual arts in the City and to review periodically such programs as are so established,
- The establishment of programs memorializing or giving recognition to matters of cultural significance in the City and to review periodically such programs as are so established,
- The removal, relocation, or alteration of existing works of art or items of cultural significance in the possession of the City,
- The acquisition by the City of any work of art or item of cultural significance and the proposed location thereof,
- The aesthetics of the design and site development of any building, monument, or other structure to be constructed or acquired by the City,
- Any matter affecting the beauty and culture of the City.

With the interest in public art growing, and requests for new public art to be placed in certain locations throughout the City, the Commission recognized that a consistent and comprehensive review and approval process needed to be formally adopted. In October 2012, the Mayor appointed two Council Members to serve with the Civic Cultural Commission's Public Art Subcommittee to form a Public Art Task Force.

The Public Art Task Force and the Civic Cultural Commission then worked together to create a "Public Art Master Plan" that provided review and approval processes as well as identified "art corridors" within the City for potential locations for public art. This plan was approved by the City Council on July 22, 2013.

Since this time, the interest in public art has blossomed in many ways. This includes the creation of the Utility Box Mural Program, the Commercial Way Mural Corridor Program, partnerships with the Redwood City Improvement Association for "Shadow Art" and the "Flora from Fauna" murals in Downtown Redwood City, and the passing of the "Percent for Art Ordinance" by the City Council on June 27, 2016.

The update and reimagining of the original Master Plan, through the Public Art Master Vision process will guide the future of public art in Redwood City.

Public Art Master Vision

Master Vision

Past Events

September 19: Public Art Panel Discussion at the Veterans Memorial Senior Center (Redwood Room) from 6:30 p.m. to 8:00 p.m.

Event Flyer

Expert administrators from the field of public art will share some of their most successful public art commissions and stories. The panel includes Jennifer Easton, Director of public art for BART, Elise De Marzo, Director of public art for the city of Palo Alto, and Robin Lasser, art professor at San Jose State University and public artist. Followed by the distinguished panel presentations, Lance Fung will moderate a panel discussion about best practices for city implementation of public art programs and what the panelists view as important goals to consider for Redwood City as we move forward. Q & A will follow the presentation and then an informal reception will take place so the public will have the opportunity to meet the panelists.

October 26: Public Art Presentation at the Redwood Shores Library from 6:00 p.m. to 7:30 p.m.

Curator of Fung Collaboratives, Lance Fung, will give a 45 min presentation about the definition of public art, showing examples of some of the most successful artworks from around the world as well as some of the most unsuccessful attempts. Since Contemporary Art and art, in general, is so subjective, this presentation hopes to simply add to one's visual vocabulary so that each person leaves with a greater understanding of why public art can be

beneficial to helping to develop a greater sense of place and community. Q & A will follow the presentation and then a light reception will take place to informally mix and continue the discussion.

November 9: Public Art – Public Input Session at the Veterans Memorial Senior Center (Redwood Room) from 7:00 p.m. to 9:00 p.m.

Artists, art enthusiasts and supporters, and the general public are invited to be a part of a roundtable brainstorming session. Warren Dale will assist Fung Collaboratives in creating an interactive evening to discuss what the community wants to happen under the umbrella of public art in Redwood City. The goal is to compile a list of possible locations as a community as well as share your personal thoughts. We hope to provide the City with possible themes, philosophies, and general benefits that the community feels are important.



[Opinion](#) > [Commentary](#)

San Jose: Santana Row's Park Valencia gets lizardy new look





Larger-than-life chameleon statues decorate the area in front of Maggiano's Little Italy at Santana Row's redesigned Park Valencia. The San Jose shopping center will showcase the area's new look with a series of weekly evening concerts starting Aug. 3, 2016. (Sal Pizarro/Staff)

By **SAL PIZARRO** | spizarro@bayareanewsgroup.com | Bay Area News Group
PUBLISHED: August 2, 2016 at 9:54 am | UPDATED: August 11, 2016 at 10:45 pm

Leapin' lizards! Chameleons have overrun Santana Row lately.

Images of the colorful creatures are on banners throughout the upscale San Jose shopping center, their "footprints" are on the sidewalks and four bigger-than-life chameleon statues are key figures in the recent makeover of Park Valencia, the well-used open space between Urban Outfitters and Maggiano's Little Italy.

ADVERTISING

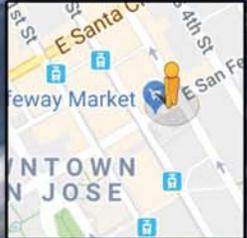




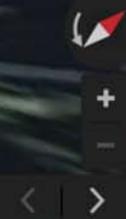


P Panoramic Experience

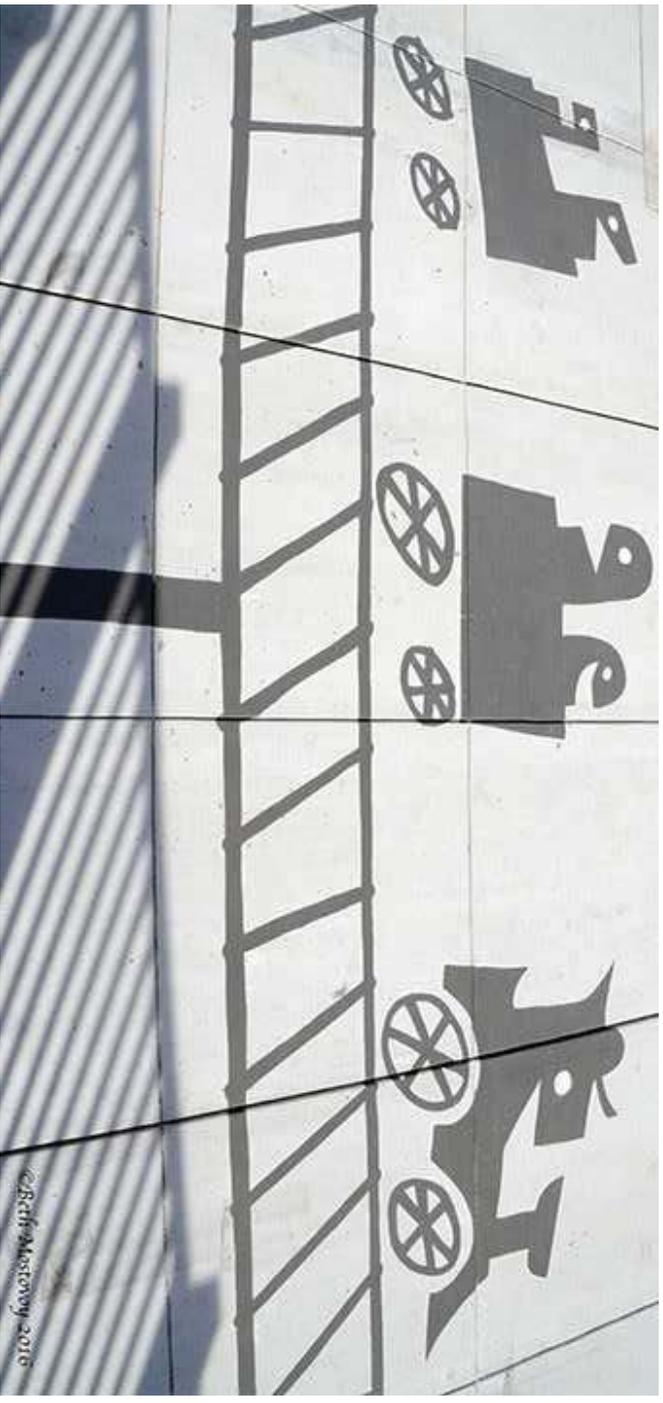
Street View - Aug 2018



Google







Sidewalk & Shadow Art Project

The [Redwood City Improvement Association](#), a non-profit community benefit district that works to enhance Downtown Redwood City, in partnership with Redwood City Parks, Recreation and Community Services Department installed 20 eclectic sidewalk shadow art stencils- a flat shadow dimensional art effect using stencils- completed by local artist [Damon Belanger](#). At the end of 2015, the Redwood City Improvement Association donated \$30,000 for public art installations in the Downtown area to make the downtown district even more vibrant. The shadow art is the first part of the public art installation. The second public art installation, set to be an [interactive wall mural](#), will be completed at a later time this year.

Damon Belanger was hand-selected by a committee after reviewing multiple entries, renderings and hosting several interviews. A few of the 20 different locations in the downtown area include one-of-a-kind shadow art stencils on the bike racks on Middlefield near the Courthouse Square, light posts on Broadway in front of Dragon Theater, benches by the post office off Jefferson and more. He has uniquely transformed sidewalks and community spaces into memorable works of public art and a full map of his work can be found [here](#).

[Click to enlarge](#)



DAMON BELANGER
www.damonbelanger.com

 [instagram.com/dm.belanger](https://www.instagram.com/dm.belanger)

 **REDWOOD CITY**
IMPROVEMENT ASSOCIATION



ACURA

ACURA

Toyota Credit
TOYOTA

Plus: mixed use, neutral, under-stated style



Plus: Public space nicely designed



Plus: landscaping strip. Minus: boring architecture



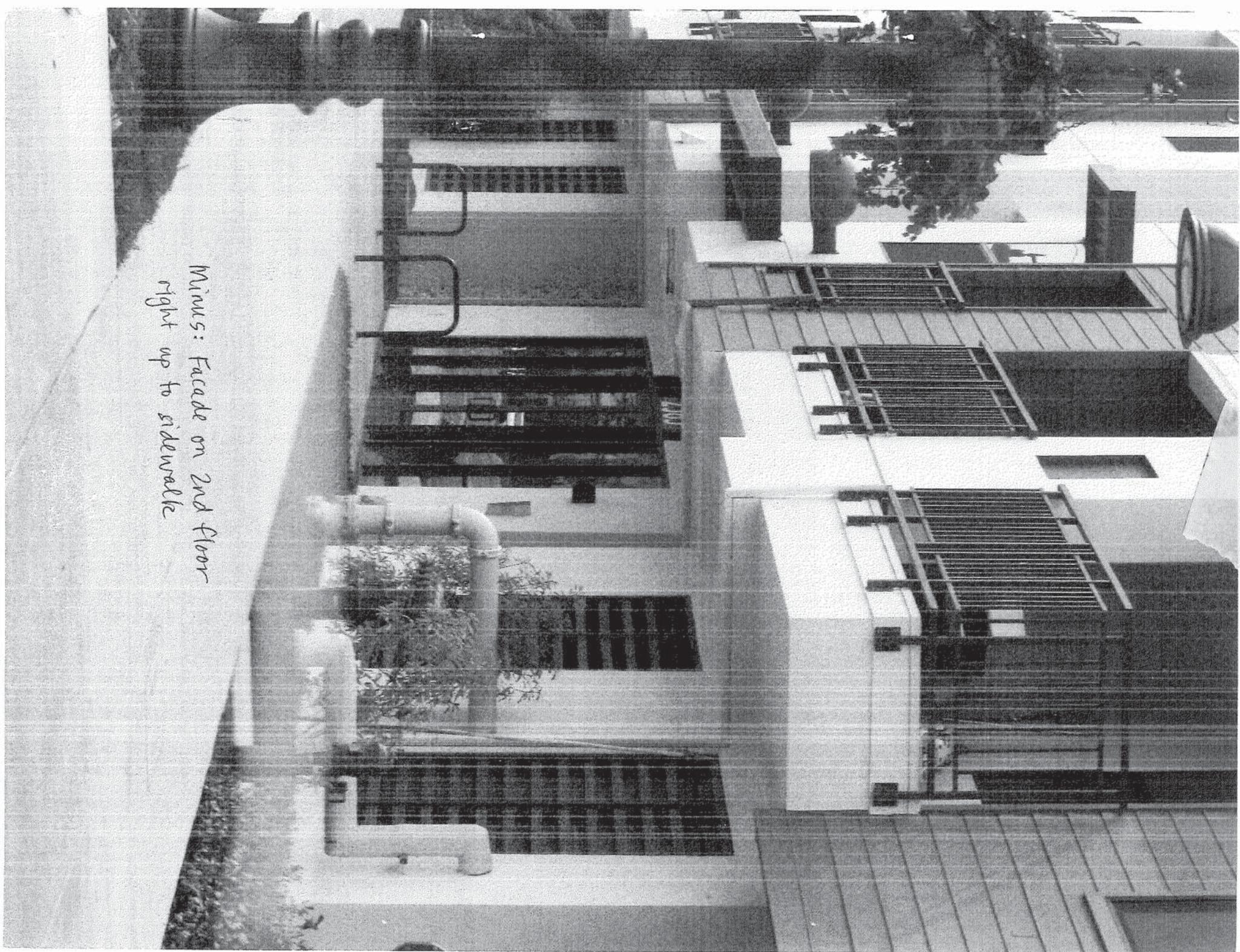
Dull style, no color (is actually gray & white in real life)



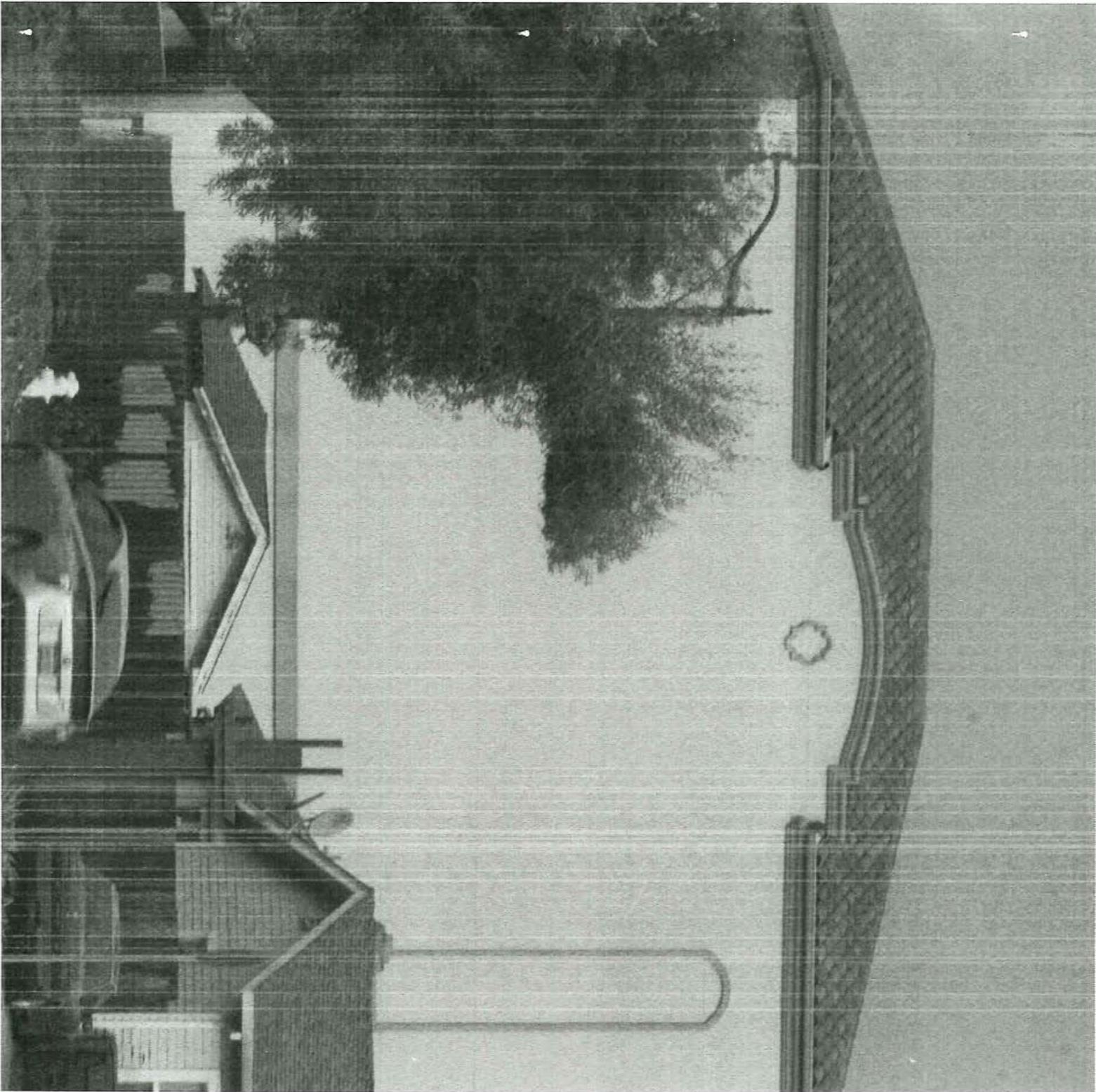
Attractive style



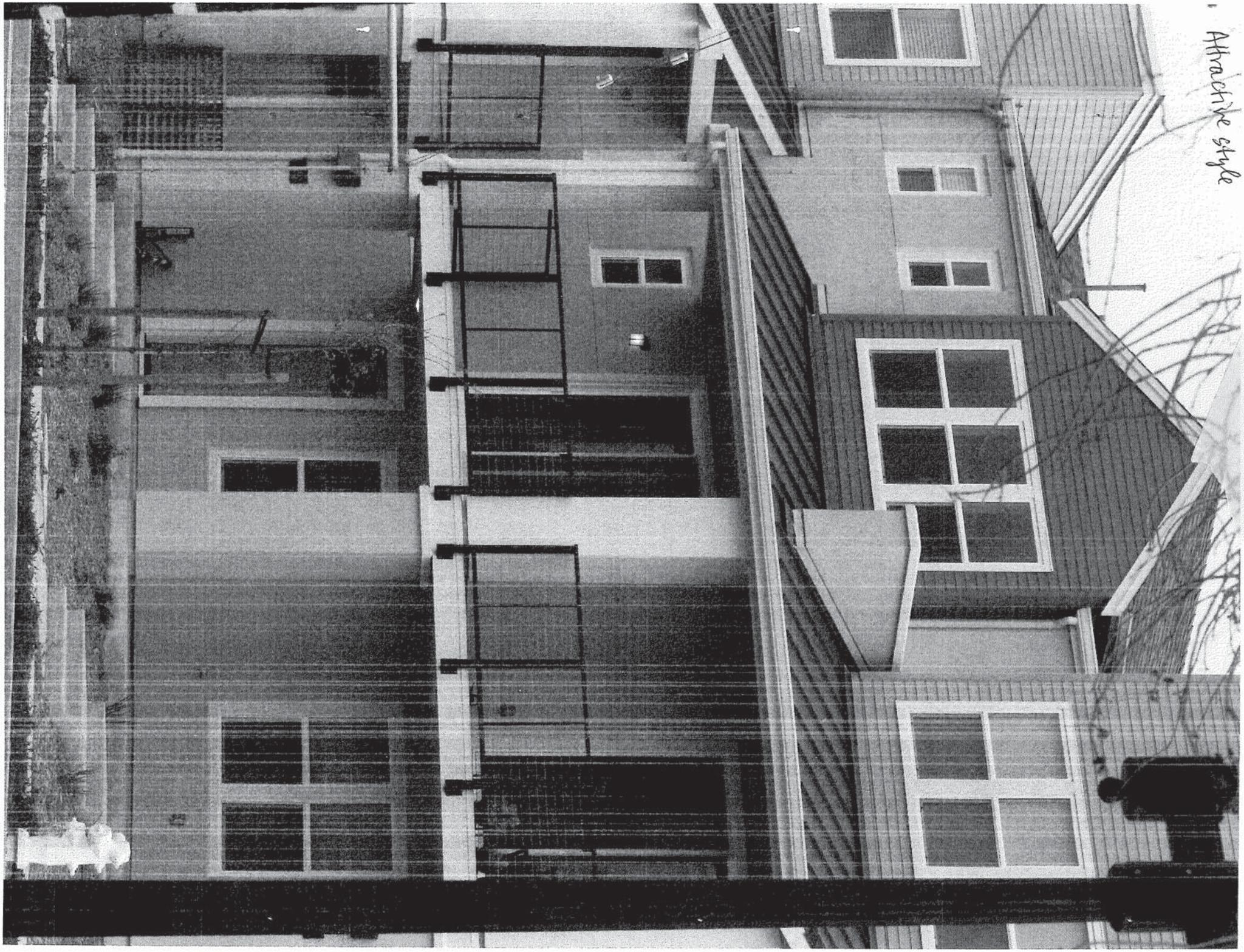
Minus: Facade on 2nd floor
right up to sidewalk



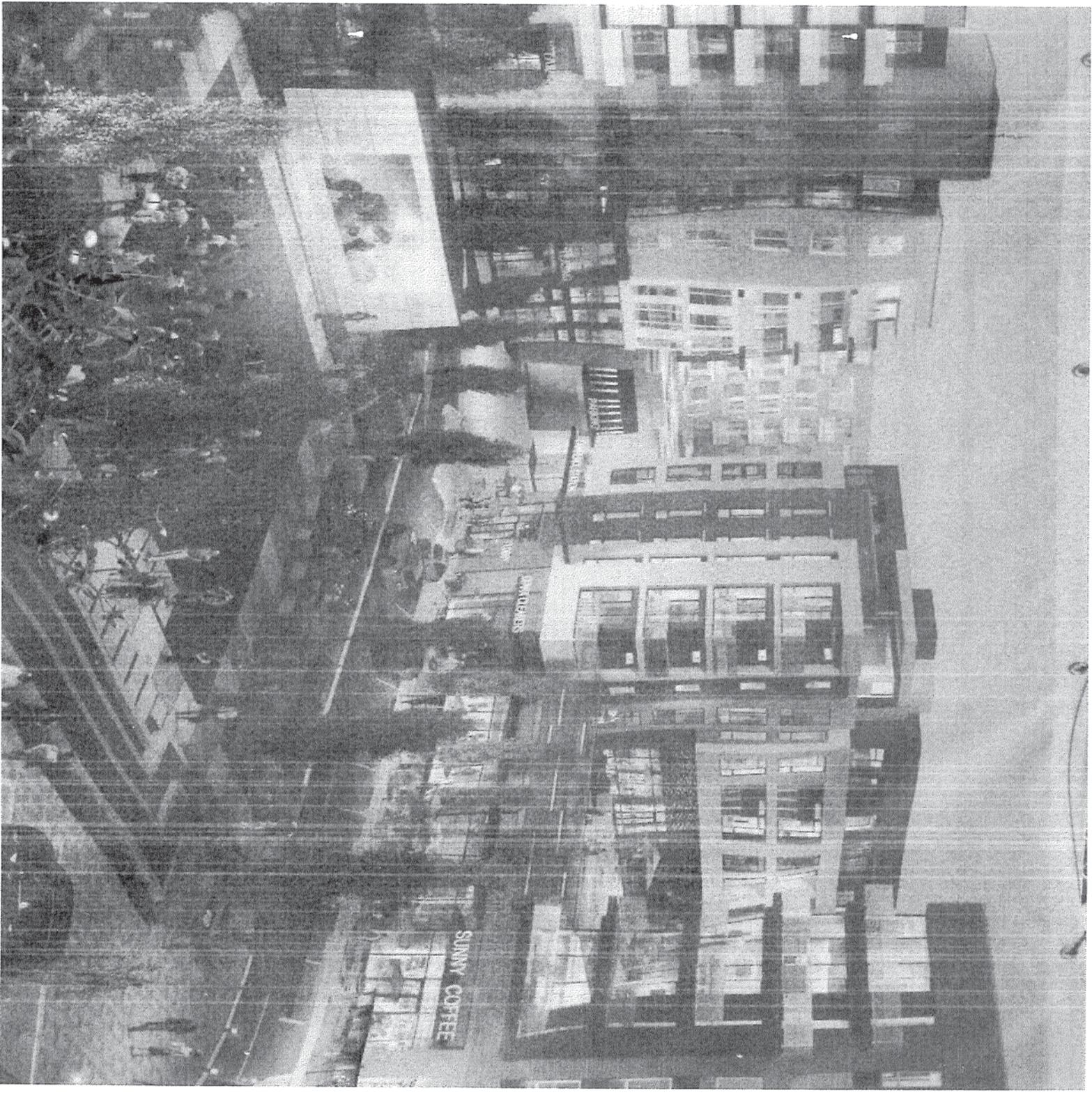
Mirrors: WGLY plain facade very visible to street

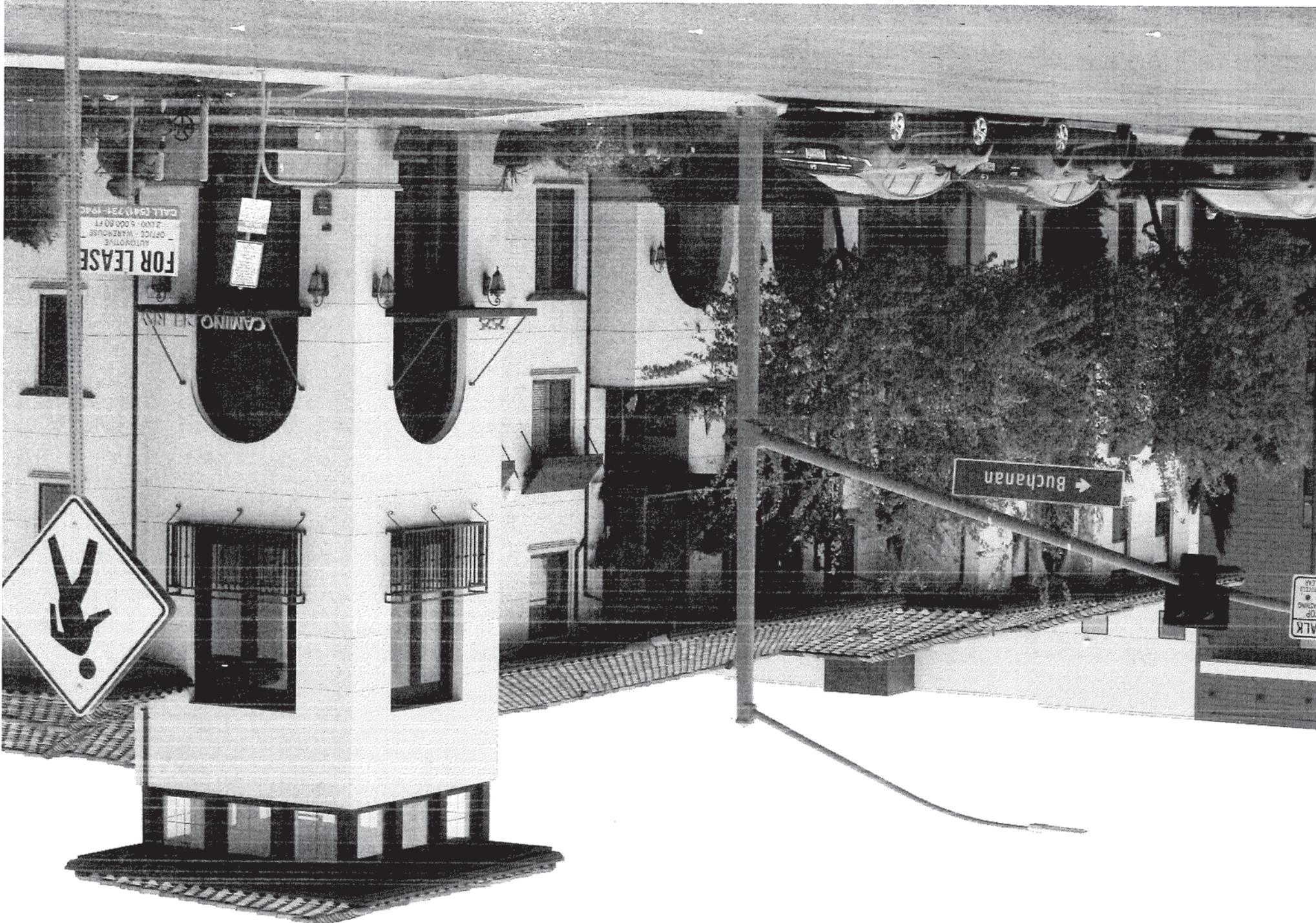


1. Attractive style

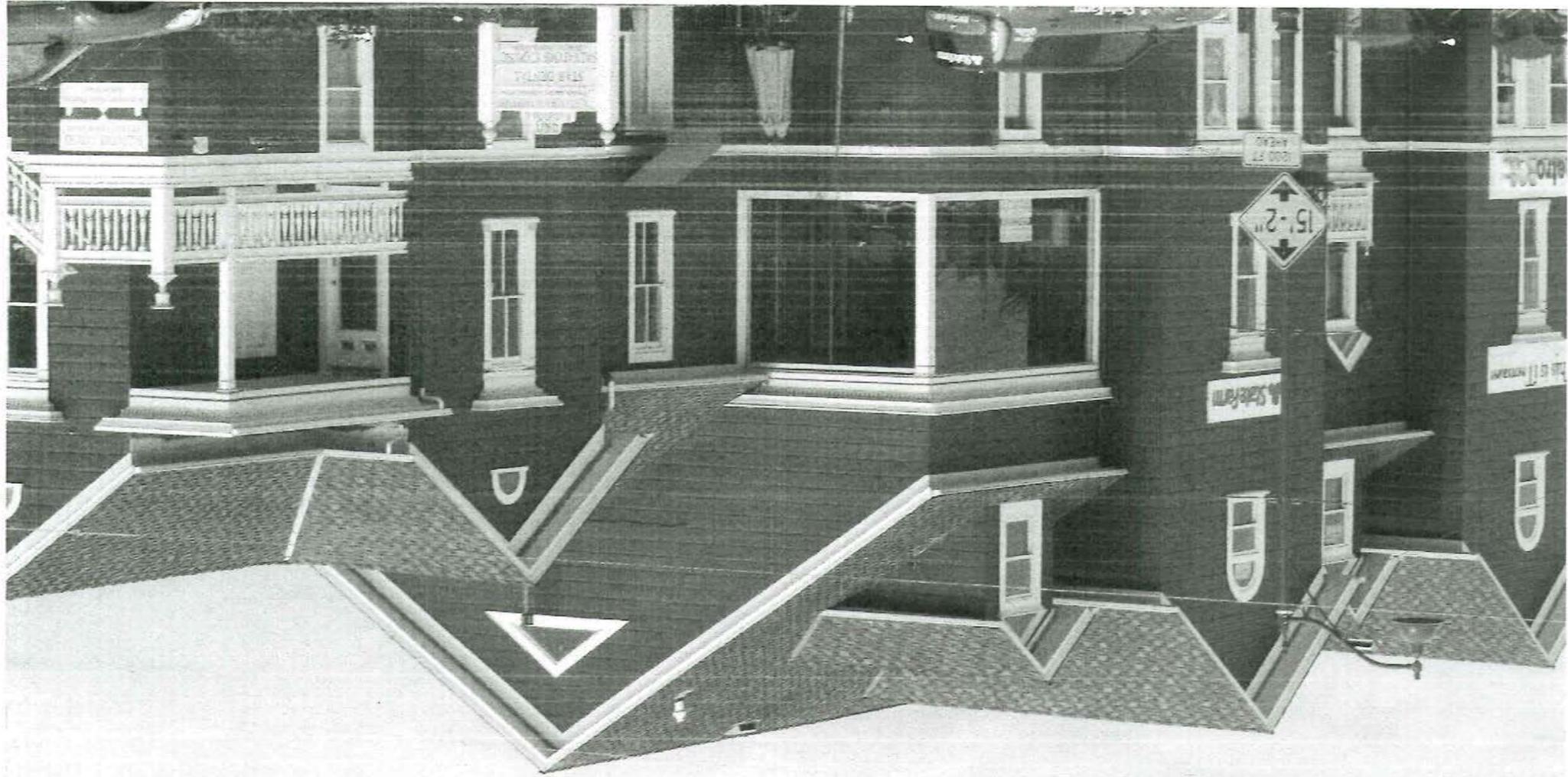


Plus: Public green space, parks, etc., mixed use
Minus: all commercial seems to be small pads





Plus: some landscaping zone b/w building & parking lot. Variation in depth of front facing structure



Plus: Attractive, unique style, multi-toned.