

# ARTIST CALL DETAIL

## **City of Santa Clara Indoor Sculpture Exhibition** For SF Bay Area artists

WHO: City of Santa Clara

WEBSITE: tbd

APPLICATION OPENING: Monday, Jan. 13, 2020

DEADLINE: Friday, Feb. 28, 2020

### **INTRODUCTION**

The City of Santa Clara and its Cultural Commission are pleased to announce an opportunity for artists to create a 3-dimensional artwork for its biennial Indoor Sculpture Exhibition.

### **THE PROMPT**

The exhibition's theme is "Breaking Free". Incorporation of kinetic or mechanical/interactive elements are encouraged but not required. The theme can also be interpreted to represent a pilgrimage, epiphany, metamorphosis, liberation, or other passage/journey.

### **THE ARTWORK**

The artist can explore a range of artistic expression, from low-tech installations to contemporary uses of technology, including interactivity. The artwork is not limited to any specific material or medium and is open to a wide range of artistic styles. The art installation should be a 3-dimensional sculpture no taller than 5 feet, and able to be mounted on a pedestal that is approximately 3 feet wide by 3 feet deep.

### **ENTRY REQUIREMENTS**

- a. High res photograph or sketch at time of entry (minimum of 1 image uploaded at time of entry)
- b. Dimensions that will fit on a 36" x 36" pedestal, and no taller than 48" tall
- c. Limited number of entries to three per artist
- d. Entrants must have their own insurance policy that meet the City's contract requirements
- e. Artist has the option to privately arrange sale of displayed artwork following the exhibition
- f. Entry submitted via Google Form at <http://bit.ly/35xkbv9>
- g. Artist must be 18 years of age or older and live in one of the designated Northern California counties: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, or Sonoma
- h. Employees or volunteers for the City of Santa Clara may enter, but are not eligible for monetary awards.

## **LOCATION**

The artwork should be designed for installation on a pedestal approximately 3' x 3' (no wall hangings). Selected finalists will be on public display at Santa Clara City Hall or one of its three libraries (Central Park Library, Mission Library, and Northside Branch Library) and other public facilities. Placement will be determined by the judging panel.

## **PROJECT TIMELINE**

- Jan. 13, 2020: SUBMISSIONS OPEN. 12 p.m. PST
- Feb. 28, 2020: SUBMISSIONS CLOSE. 11:59 p.m. PST
- Mar. 31, 2020: Semifinalists selected. Artists notified.
- Apr. 20-24, 2020: Semifinalist artwork installed at selected locations
- Apr. 27, 2020: Exhibition opens to public
- May 15, 2020: Finalists notified
- Sept. 14, 2020: Exhibition closes
- Sept. 17-21, 2020: All artwork uninstalled

## **SELECTION PROCESS AND PROJECT ELEMENTS OVERVIEW**

The Santa Clara Cultural Commission will review submitted proposals to identify projects that fulfill the theme and entry requirements. The proposals that fit the project intent and stated criteria will be shared with a judging panel consisting of a small group of Cultural Commissioners, and may include a City Councilmember, Triton Museum staff and City Staff. No more than 30 entries will be selected as Semifinalists and invited to participate in the city-wide display.

Once selected as a Semifinalist, the artist will be required to complete an Art Loan and Exhibition Agreement with the City of Santa Clara prior to final acceptance and installation of the artwork. The artist, at his or her own expense, will be responsible for the transportation and delivery of the artwork to and from the installation site and will undertake the installation and subsequent removal of the artwork. Submitted high-res images of the Semifinalist artwork will also be featured on <http://facebook.com/culturalcommission> where the public will be invited to cast virtual “votes”. This social network score will count as 10% of the judging criteria.

On or before May 15, 2020 the judging panel will inform three (3) Finalists of their selection as First Place, Second Place, and Honorable Mention. The Finalists will be invited to an awards ceremony and recognition event at a scheduled City Council meeting.

Finalists will be awarded monetary prizes: \$1,000 for first place, \$750 for second place, and \$250 for Honorable Mention. The First-Place winner may be featured in future City of Santa Clara publications and social media channels, and the image of the artwork may also be featured on the City’s web page, local Channel 15 slide show rotation, future Sculpture Exhibition brochures, and other City uses.

## **SELECTION CRITERIA**

Applicants will be selected based upon the following criteria:

- Appropriateness of content (should be appropriate for all audiences)
- Creativity
- Relevance to the theme
- Social network score

## **SUBMISSION PROCESS AND REQUIREMENTS**

All artists are to submit proposals and attachments through a digital submission application [here](http://bit.ly/35xkbv9) (<http://bit.ly/35xkbv9>).

All submissions must be logged by 11:59 p.m. (PST) on Feb. 28, 2020.

## **APPLICATIONS**

- Artwork Title: Describe the name of the artwork to be submitted. Maximum 75 characters.
- Artwork Concept: What are you hoping to express with the manifestation of your artwork? What does the art mean to you and what do you hope to communicate to viewers? Make certain to address how you have incorporated the theme. Maximum 750 characters.
- Artwork Dimensions: Please represent in inches: height x width x depth
- Power (electrical) Requirements, if any: Please indicate if the art requires placement near an electrical outlet, if applicable, and the length of the power cord needed.
- Media: Describe the fabrication of the artwork, its physical elements, and techniques used to produce it.
- Upload – Image #1: At least one high-res photograph or sketch is required.

## **CONTACT INFORMATION**

Any inquiries and questions can be submitted to the Santa Clara Cultural Commission at [culturalcommission@santaclaraca.gov](mailto:culturalcommission@santaclaraca.gov)

**Deadline: 02/28/2020**

**Contact:** Debra von Huene

**email:** [culturalcommission@santaclaraca.gov](mailto:culturalcommission@santaclaraca.gov)